

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Couvent de Saint-Damien)

L'Église de Saint-Damien est toute obscure, car le soir approche...; l'air est comme doré, derrière le délicat feuillage des oliviers et la fontaine murmure au-dessous du rempart... j'entends au loin, sur la campagne verte, retentir l'appel monotone du coucou; des cloches aussi tintent vaguement, comme endormies... la fumée des maisons s'élève calme et droite dans l'atmosphère transparente, comme une fumée d'encens qui monte vers le trône du Seigneur.

J.J.

PAYSAGES FRANCISCAINS

I

AU JARDIN DE SAINTE CLAIRE

(Convent de S^t Damien)

GABRIEL PIERNÉ

Op. 43

Andantino (76 = ♩)
1^{re} (solo)

3 GRANDES FLûTES

1 HAUTOIS

COR ANGLAIS

1 CLARINETTE en LA

1 BASSON

1^{er} COR en FA

2^e COR en FA

TIMBALES en $\frac{2}{4}$

CLOCHES-TUBES

1^{re} HARPE

2^e HARPE

1^{re} VIOLONS (12)

2^{es} VIOLONS (12)

ALTOS (10)

VIOLONCELLES (8)

CONTREBASSES (8)

Andantino (76 = ♩)

(lontain)

pp

Andantino (76 = ♩)

pp

à défaut de cloches tubes

p

Andantino (76 = ♩)

(sans sourdines)

pp div.

pp

sourdines

div.

pp

1^{re} 2^e Pup

(sans sourdines)

pp

* Le nombre indiqué des artistes du Quatuor doit être scrupuleusement observé dans les 3 N^{os}

Cloches

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlles

C.B.

à défaut de Cloches

Div. avec sourd.

pp

pp

(1^e 2^e Pup.)

pp

①

Fl.

Cor

Cloches

1^{re} Harpe

2^e Harpe

1^{re} vns

2^{de} vns

Alt.

vlles

C.B.

1^{re}

2^e pp

Mettez la sourdine

①

div. en 3

ppp

div. en 3

ppp

Mettez la sourdine

unis

V

pp legato espr.

unis

pp

unis

pp legato espr.

Tutti div. avec sourd.

pp

pp

1^{re} & 2^e Pup. pp

Pizz.

Fl.

Hrb.

C. Ang.

Clar.

1^{re} Cor

1^{re} Harpe

1^{re} Vns

2^{de} Vns

Altos

Vlles

C.B.

L'Espresso

Fl.

Hrb.

C. Ang.

Clar.

1^{re} Cor

2^e Cor

1^{re} Harpe

1^{re} Vns

2^{de} Vns

Altos

vlles

C.B.

p un peu en dehors

p un peu en dehors

1^{re} Pup

(Pizz)

3

Fl. *p sost.*

Hrb. *p sost.*

Clar. *un peu en dehors*

1^{re} Cors *mf*

2^e Cors *pp*

Timb. *mf*

Cloches *sempre pp*

1^{re} Harpe *mf*

2^e Harpe *mf*

1^{re} Vns. 3

2^{ds} Vns. *pp*

Div. *pp*

1^{re} Pup. *p sost. espr.*

Altos Div. 2^e Pup. *p sost.*

3^e Pup. *p sost.*

1^{re} 2^e Pup. *pp*

3^e Pup. *sans sourdine pp*

4^e Pup. *sans sourdine p*

1^{re} Pup. *sans sourdine*

C.B. *pp*

2^e 3^e Pup. *Pizz. pp sans sourdine*

Fl.

Hrb.

Clar.

Bⁿ

1^{re} Cors

2^e

Timb.

Cloches

1^{re} Harpe

2^e Harpe

1^{re} vns

2^{de} vns

Div.

1^{re} Pup.

2^e Pup.

Altos

3^e Pup.

4^e Pup.

1^{re} et 2^e Pup.

ylles

3^e Pup.

4^e Pup.

1^{re} Pup.

C.B.

2^e 3^e Pup.

3^e Fl.

mf

Fl. (4)
 Hrb. *p espr. e poco cresc.*
 Clar. *poco cresc.*
 B^a *p espr. e poco cresc.*
 1^r Cors *poco cresc.*
 2^e Cors
 Timb.
 Cloches.
 1^{re} Harpe *poco cresc.*
 2^e Harpe *poco cresc.*
 1^{re} vns (4) *p espress. e poco cresc.*
 2^{de} vns *p espr. e poco cresc.*
 1^{re} Pup. *poco cresc.*
 2^e Pup. *poco cresc.*
 Altos *poco cresc.*
 3^e Pup. *poco cresc.*
 4^e et 5^e Pup. *poco cresc.*
 1^{re}, 2^e Pup. *p espr. e poco cresc.*
 Vllles 3^e Pup. *sost. e poco cresc.*
 4^e Pup. *sost. e poco cresc.*
 1^{re} et 2^e Pup. *sost. e poco cresc.*
 C.B. 3^e Pup. *sost. e poco cresc.*
poco cresc.

Arco

[illegible]

Fl.

Cl.

1^{re} Cors

2^e

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns

Altos

Vlles

1. 2. Pup.

O B

3 Pup.

mf

pp

Unis

dim.

espr

Pizz.

Arco

Detailed description: This is a page of a musical score, page 12, featuring a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), two Cor Anglais (Cors), two Harps (1^{re} Harpe, 2^e Harpe), two Violins (1^{rs} Vns, 2^{ds} Vns), Alto, Violas (Vlles), two Piccolo Violins (1. 2. Pup.), Oboe (O B), and three Piccolo Oboes (3 Pup.). The score is written in G major (one sharp) and 4/4 time. The Flute and Clarinet parts are in the upper staves, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Cor Anglais and Harps provide a rich harmonic texture. The string section, including Violins, Alto, Violas, and Piccolo strings, plays a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *Unis* (unison), *dim.* (diminuendo), *espr* (espressivo), *Pizz.* (pizzicato), and *Arco* (arco). The Piccolo strings are marked with *Arco* and *Pizz.* at different points. The overall texture is complex and layered, typical of a late 19th or early 20th-century orchestral work.

7

Fl. *pp* *2^e pp*

Hib. *ppp*

C. Ang. *ppp*

Clar. *ppp*

Bⁿ *ppp*

1^{er} Cor. *p*

1^{re} Harpe *p*

7

1^{re} Vus

2^{de} Vus *Div. en 3* *ppp*

Altos *Div. en 3* *ppp*

Vlles *ppp*

C.B. *ppp*

Très calme

Fl.

C. Ang.

Cl.

Bⁿ

1^{re} Cor

1^{re} Harpe

1^{re} V^{ns}

2^{ds} V^{ns}

Alto solo

Altos

Vlles

C.B.

Très calme

Solo

pp espr.

Rall.

pp legato. espr.

poco.

pp

8

Très calme

Div.

Unis

Div. en 2

Div.

2^{me} Div.

1^{re} Div.

Unis

Fl.

C. Ang.

Clar.

B^u

1^{er} Cor.

Cloches

1^{re} Harpe

2^e Harpe

1^{rs} Vns

2^{ds} Vns

Alto. solo

Altos div.

Vlles

C. B.

p en dehors

poco

poco

ppp

bouché

pp

ppp

A défaut de cloches

p

ôtez sourd.

Div.

ppp

Unis

ppp

1^{er} Alto Solo

p espr. en dehors

p espr.

Unis (non Div)

ppp

PAYSAGES FRANCISCAINS

II

LES OLIVAIES DE LA PLAINE D'ASSISE

(Crépuscule d'Automne)

Oui, c'est bien la mélodie que j'ai entendue s'élever des olivaies des environs d'Assise, par de claires soirées d'automne ; je revois la plaine infinie, merveilleusement verte, et entourée de montagnes qui reculent dans la brume bleue du soir, pour finir par s'effacer tout à fait, confondues avec les nuages d'or pâle, sous le rebord rouge du ciel crépusculaire. Une grande raie de soleil tombe sur cette plaine comme sur une mer verte ; et les maisons blanches, éparses, étincellent comme une flotte de voiles brillantes.

J J.

1^{re}, 2^e
Gdes Fl.

Clar.

1^{re}, 2^e
Cors

Triangle

1^{re} Harpe2^e Harpe1^{re}

Vns

2ds

Altos

Vlles

C.B.

This musical score page, numbered 18, contains staves for the following instruments: 1^{re}, 2^e Gdes Fl. (First and Second Flutes), Clar. (Clarinet), 1^{re}, 2^e Cors (First and Second Corsos), Triangle, 1^{re} Harpe (First Harp), 2^e Harpe (Second Harp), 1^{re} Vns (First Violins), 2ds Vns (Second Violins), Altos (Violas), Vlles (Violoncellos), and C.B. (Double Basses). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various melodic lines, rests, and dynamic markings. The 1^{re} Harpe and 2^e Harpe parts include arpeggiated figures. The string section (Vns, Altos, Vlles, C.B.) provides a rhythmic and harmonic foundation with sustained notes and moving lines. The woodwinds (Flutes, Clarinet, Cors) have more melodic and harmonic roles, with some parts featuring grace notes and slurs.

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{rs}

Vns

2^{ds}

Altos

Vlles

C.B.

9

1^{re}

2^e

3^e

p

sourdines

p

9

Div.

Div.

Pizz.

Div.

Pizz.

Div.

Pizz.

(1)

Fl.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

Celesta

1^{re} Vns

2^{ds} Vns

Altos

Violles

C.B.

pp

Arco

Pizz.

(1) Battre le $\frac{5}{8}$ comme la mesure à $\frac{6}{8}$ précédente, à 2 temps, en raccourcissant le 2^e temps de la valeur d'une croche.

Fl. *Poco string.*

Hautb. *1^{re} Solo*
mp

Clar.

1^{re} Harpe

2^{de} Harpe

Celesta

1^{rs} vns *Poco string.*
Unis *Div.*

2^{ds} vns

Altos

Vlles *Pizz.* *Arco* *1^{re} & 2^{de} Pup. Div.* *Arco*
3^{re} & 4^{es} Pup. Pizz. *Div.*

C.B.

Detailed description: This is a page of a musical score, page 21, for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Harp (1^{re} Harpe, 2^{de} Harpe), Celesta, Violins (1^{rs} vns, 2^{ds} vns), Viola (Altos), Violoncello (Vlles), and Cello/Double Bass (C.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a melodic line with some grace notes. The Horn part has a solo section marked '1^{re} Solo' with a mezzo-piano (mp) dynamic. The Clarinet part has a melodic line. The Harp parts have a sustained chord. The Celesta part has a rhythmic pattern. The Violin parts have a melodic line with some bowing marks. The Viola part has a melodic line. The Violoncello part has a melodic line with some bowing marks. The Cello/Double Bass part has a melodic line. There are several performance instructions and dynamic markings throughout the score, including 'Poco string.', 'Unis', 'Div.', 'Pizz.', and 'Arco'.

Poco rit. Tranquillo

Hautb.

Clar.

Cors 1^{re} 2^e

Celesta

1^{re} Vns

2^{ds} Vns

Altos

Vlles

O.B.

Poco rit. Tranquillo (63 = J.)

1^{re} & 2^e Pup. unis *pp*

3^{re} & 4^{es} Pup. unis *pp*

1^{re} & 2^e Pup. Pizz. *pp*

String. sf p subito

Poco rit. Tranquillo

Fl.

Hautb.

Clar.

Cors 1^{re} 2^e

Harpe

Celesta

String. Unis Pizz. sf

Poco rit. Tranquillo

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C.B.

Arco pp

DIV. Arco p

1^{re} & 2^e Pup. *pp*

Fl. 1^{re} 2^e

Corn 1^{re} 2^e

Cymb.

1^{re} Harpe

1^{re} Vns

2^{ds} Vns

Altos

Vlles Div.

C.B.

Une cymb. suspendue et frappée avec les bag. de Timbales (éponges)

ppp

1^{re}

Molto rubato

poco espr.

Unis Arco

pp

pp

Solo Un peu en dehors.

espr.

Les autres divisés

Div.

11

Cymb.

1^{re} Harpe

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C.B.

pp

un poco espr.

un poco es press.

pp

Solo

Les autres Div.

1^o Tempo p

Fl.

Hautb.

Clar.

1^{re} 2^e
Corns

3^e 4^e

Triangle

1^{re} Harpe

2^e Harpe

1^{re} Vns

2^{de} Vns

Altos

Vlle Solo

C.B.

Un peu en dehors

1^o Tempo (80 = ♩)

Unis Arco pp

Unis Arco pp

Detailed description: This is a page of a musical score, page 24. It contains staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horns (1st and 2nd, 3rd and 4th), Triangle, Harp (1st and 2nd), Violins (1st and 2nd), Viola Solo, and Cello/Bass (C.B.). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score begins with a tempo marking '1^o Tempo' and a dynamic marking 'p'. The Flute part has two entries, 1^{re} and 2^e. The Oboe part has a 1^{re} entry. The Clarinet part has a 1^{re} entry. The Horns parts have a 1^{re} and 2^e entry. The Triangle part has a 1^{re} entry. The Harp parts have a 1^{re} and 2^e entry. The Violin parts have a 1^{re} and 2^e entry. The Viola Solo part has a 1^{re} entry. The Cello/Bass part has a 1^{re} entry. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A French phrase 'Un peu en dehors' is written above the horn parts. The score ends with a tempo marking '1^o Tempo (80 = quarter note)'.

Un poco string.

12

1^{re} p

Un poco string.

Fl.

Hrb.

Clar.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

Célesta

Un poco string.

12

Div.

1^{re}

2^{es}

Div.

Div.

Altos

Pizz.

Vlles

C.B.

Fl. *a 2 Poco rit.* *a 3* *Tranquillo*

Cor 1^{re} *1^{re} Solo* *2* *Très libre, comme un chant populaire.*

1^{re} Harpe *p espr. en dehors* *8* *pp*

1^{re} Vns *Poco rit.* *Unis V* *pp* *Tranquillo (63 = ♩.)*

2^{de} Vns *Unis V* *pp*

Altos

Vlles

C.B. *Arco 1^{re} Pup. Div. 2^{de} Pup. 3^{de} Pup. Div. Pizz. pp*

Fl. *1^{re} Tempo* *p* *Poco rit.* *Tranquillo (60 = ♩.)*

Cors *8*

1^{re} Harpe *p* *molto rubato* *Tranquillo (60 = ♩.)*

1^{re} Vns *pp* *Tranquillo (60 = ♩.)*

2^{de} Vns *pp*

Altos *Unis 2*

Vlles *p espr. en dehors* *Arco V* *pp poco espress.*

C.B. *1^{re} 2^{de} Pup. 3^{de} Pup. Div.*

Hautb.

Clar.

1^{re}
Vns
2^{ds}

Altos

Vlles

C.B.

1^{re} Solo
dolce espr.

pp

Hautb.

Clar.

1^{re} 2^e
Cors

3^e 4^e

1^{re}
Vns
2^{ds}

Altos

Vlles

C.B.

mf

1^{re} Solo
pp

2^e Solo

sans sourd.

mf

3^e
sans sourd.

Pizz.
p

Div.
mf

pp

Div.
p

1^{re} & 2^e Pup. div.
Arco
pp

3^e Pup. div.
Pizz.
p

Tutti Div.
mf

Arco
mf

14

Sempre tranquillo

Hrb.

Clar.

1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

Sempre tranquillo

Arco

(souple)

Unis

Pizz.

Arco

Hrb.

Cors

1^{re}2^{de}1^{re}

Vns

2^{ds}

Altos

Vlles

C.B.

Div.

pp

pp

pp

pp

pp

Pizz.

1. avec sourd.

ppp

Arco

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(15)

Fl. 1. 2. 3.

Hrb.

Trmb. 1. 2. 3.

Triang.

Tam Tam

1^{re} Harpe

2^{de} Harpe

Celesta

(15)

1^{rs}

2^{ds}

Altos

Vlles

C.B.

Les 3 avec sourdine.

pp

ppp

Le Tam-Tam suspendu et roulé avec 2 baguettes d'éponges.

ppp

(Comme de grosses cloches lointaines.)
(en dehors)

mf

(Comme de grosses cloches lointaines.)
(en dehors)

mf

Unis

pp

Div.

Pizz.

Pizz.

Div.

Pizz.

1^{re}
Fl.
2^e 3^e

Clar.

Tromb.

Tabl Tam

1^{re} Harpe

2^e Harpe

Celesta

1^{re}

vns

2^{ds}

Altos

vlles

C.B.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1^{re} Fl. / 2^e 3^e:** Flute parts, primarily in treble clef, with some dynamics like *poco* and *Arco*.
- Clar.:** Clarinet part in treble clef.
- Tromb.:** Trombone part in bass clef.
- Tabl Tam:** Tablature for a tabla, shown as rhythmic patterns.
- 1^{re} Harpe / 2^e Harpe:** Two harp parts, each with two staves (treble and bass clef).
- Celesta:** Celesta part in treble clef.
- 1^{re} vns / 2^{ds}:** Violin parts, primarily in treble clef.
- Altos:** Viola part in alto clef.
- vlles:** Violoncello part in bass clef.
- C.B.:** Cello/Double Bass part in bass clef.

Key musical markings include *poco* (indicating a slight change in tempo or dynamics), *Arco* (arco), *Div.* (divisi), *Pizz.* (pizzicato), and *Unis* (unison). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

[illegible]

Fl.

Clar.

1^{re} 2^e

Cors

3^e 4^e

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C.B.

1^{re} Solo

P en. dehors un peu

Solo 3^{me}

un peu en dehors

pp

poco

2^{ds} Vns Div. en 3

2^e 5^e Pup.

Fl.

Clar.

Cors

1^{re} 2^e

Timb.

1^{re} Harpe

2^e Harpe

1^{re} Vns

2^{ds} Vns

Altos

Vlles

C.B.

1^{re} 2^e

pp

Sib-Do

Sib-Do

Fah-Sol

Do

Div.

1^{re} & 4^e Pup.

2^e et 5^e Pup.

3^e 6^e Pup.

Div. Arco

Pizz.

(17)

Fl. *a 2*

Hautb. *1^{re}* *poco sf e pp subito* *poco sf pp sub.*

Clar. *1^{re}* *poco sf e pp subito* *poco sf pp sub.* *1^{re} Solo (sourd.)*

Cor *1^{re}*

1^{re} Harpe (Do \sharp -Sib) *mf*

2^{de} Harpe *mf*

1^{re} Vlns

2^{de} Vlns

Altos

Vlles *Pizz.*

C.B. *Div. en 2 Arco* *pp* *ppp*

(18) *1^{re}*

Hautb. *pp*

Cor *1^{re}* *pp*

1^{re} Vlns *Div. 1^{re}* *ppp*

2^{de} Vlns *Div. en 2* *ppp*

Altos *Div. 1^{re}* *ppp*

Vlles *Div. en 2 (Arco)* *ppp* *p espr. en dehors*

C.B. *Div. 1^{re} 2^{de} Pup. Arco ppp* *Div. 3^{de} Pup. Pizz. pp*

1^{re} Vns
2^{de} Vns
Alto
Vlles
C.B.

Unis
pp
Unis
pp
Unis
pp

En retenant un peu
1^{re}
pp
Htb.
pp
Clar.
pp
Cors
1^{re}
2^{de}
pp La 2^e Clar. poco sost.

1^{re} Harpe
mf
En retenant un peu
2^{de} Harpe
mf

1^{re} Vns
2^{de} Vns
Alto Div.
Vlles
C.B.

pp
pp
pp
pp
pp poco sost.
1^{re} Pup. Arco
2^e, 3^e Pup. Pizz.

19 Calme
p espr.
un peu en dehors
19 Calme
espress.
espress.

Fl.

Hautb.

Cors.

2^e Harpe

1^{re} Vns

2^{de} Vns

Altos

Vlles

C.B.

3^e pp

1^{re} & 2^e Pup. pp

1^{re} & 2^e Pup. pp

1^{re} Solo

sans sourdine
p espr. en dehors

Fl.

Hautb.

Clar.

Tromb.

Triang.

G. C.

1^{re} Harpe

2^e Harpe

Tutti

1^{re} Vns

2^{de} Vns

1^{re} Solo

Altos

2^e

Vlles

C.B.

2^e pp

(sourdines) 2

ppp e dim.

avec baguettes d'éponges.

ppp

(en dehors ma p)

(en dehors ma p)

Sur la touche

Tous div. en 2

Sur la touche

ppp e dim.

PAYSAGES FRANCISCAINS

III

SUR LA ROUTE DE POGGIO BUSTONE

(La Procession)

... Et je continue d'aller, montant et descendant, à travers des champs ou de vastes forêts, jusqu'à ce qu'enfin s'offre à moi un spectacle nouveau et infiniment curieux.

Devant moi s'étend un "paese", un petit village, tout rempli des apprêts d'une fête. J'aperçois un essaim de costumes bariolés, et entends un bourdonnement de voix. Hâtant le pas, me voici bientôt sur la place de l'église, où, de toutes parts m'entourent des fichus blancs ornés de dentelle, ainsi que les châles et robes jaunes, rouges, bleus et verts de jeunes filles et de femmes villageoises ! Ces gens sont des habitants de Poggio Bustone, venus ici en pèlerinage et qui maintenant s'en retournent chez eux.

... Et voici qu'à l'intérieur de l'église retentit un chant, et que, de sa nef obscure apparaît au soleil une bannière de la Vierge, portée par un robuste prêtre et suivie d'une troupe nombreuse de jeunes filles tout en blanc ; après quoi viennent encore non moins nombreuses, des femmes revêtues du costume populaire étincelant sous la vive lumière d'un midi italien, comme un champ de tulipes hollandais !

Puis, vient un crucifix, escorté du groupe des hommes et, derrière eux, c'est la musique, une bruyante fanfare de douze instruments de cuivre. Tantôt la fanfare exécute un morceau de son répertoire, tantôt les jeunes filles, à l'unisson, chantent un cantique monotone et infini, où toujours reparait le même refrain :

*Ewiva Maria,
E chi la creò !
Ewiva Maria,
E chi la creò !*

PÉLERINAGES FRANCISCAINS

Johannes JOERGENSEN.

III

SUR LA ROUTE DE POGGIO-BUSTONE
(La Procession)

Modéré. (60 = ♩)

1^{re} & 2^e FLÛTES

3^e FLÛTE 1^{re} FLUTE

1^{re} & 2^e HAUTBOIS

COR ANGLAIS

1^{re} & 2^e CLARINETTES
en Sib

3^e CLARINETTE
en Sib

1^{re} & 2^e BASSONS

CONTRE BASSON

1^{re} & 2^e CORS en Fa

3^e & 4^e CORS en Fa

1^{re} & 2^e TROMPETTES
en Ut

1^{re} & 2^e PISTONS
en Sib

1^{re} & 2^e TROMBONES

3^e TROMBONE & TUBA

TIMBALES (SOL-DO)

TRIANGLE - TAMBOUR

G-CAISSE & CYMBALES

1^{re} HARPE

2^e HARPE

1^{re} VIOLONS (16)

2^{es} VIOLONS (14)

ALTOS (12)

VIOLONCELLES (10)

CONTREBASSES (10)

1^{re} espr.

pp

pp

1^{re}

pp

sourdine

pp

pp > sourdine

Modéré. (60 = ♩)

Fl. 1. 2.

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

Bons 1.

Cors 3. 4.

1^{re} Harpe

En dehors la basse

20

1^{re} Vons

2^{de} Vons

Altos

Vlles

C. B.

Fl. 1. 2.

C. Ang.

1^{re} 2^e

Clar. 3^e

Cors 3. 4.

1^{re} Harpe

1^{re} Vons

2^{de} Vons

Altos

Vlles

C. B.

(21)

Fl.

1. Solo

2. *pp* avec légèreté

Cors

1^{re} Harpe

2^{de} Harpe

1^{re} Vns. Div.

2^{de} Vns. Div.

Altos Div.

Vlles Div.

C.B.

Très en dehors la basse.

dolciss espress.

dolciss espress.

dolciss. espr.

dolciss. espr.

dolciss. espr. pp

Fl. 1. 2.

1r, 2e Cors

3e, 4e

1e Harpe

2e Harpe

1rs Vns Div.

2ds Vns Div.

Altos Div.

vlles Div.

C.B.

espr.

espr.

pp

pp

V espr.

pp

Detailed description: This is a page of a musical score, page 40. It contains staves for the following instruments: Flute (Fl.), Cors (Horns), Harpe (Harp), Violins (Vns), Altos, Violas (vlles), and Cello/Bass (C.B.). The Flute part has two staves, numbered 1 and 2. The Cors part has two staves, numbered 1r and 2e. The Harpe part has two staves, numbered 1e and 2e. The Violins part has two staves, numbered 1rs and 2ds. The Altos part has two staves. The Violas part has two staves. The Cello/Bass part has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'espr.' (espressivo) and 'pp' (pianissimo). There are also some markings like '(h)' and 'V'.

Fl.

1^{re}, 2^e

Cors

3^e, 4^e

1^{re} Harpe

2^e Harpe

1^{re} Vns

2^{ds} Vns Div.

Altos Div.

Vlles Div.

C.B.

Unis

espress.

Fl.

Hautb.

C. Ang.

1^e, 2^e
Clar.

3^e

Cors

1^e Harpe

1^{re} Vns

2^{de} Vns

Altos

Vlles

C.B.

Unis
pp espr

1^e, 2^e
Fl.

3^e

Hautb.

1^e, 2^e
Clar.

3^e

2^e Harpe

1^{re} Vns

2^{de} Vns

Altos

Vlles

C.B.

23

h 2

psont.
3^e Fl.

psont.

23

Div.

ppp

Div.

ppp

(4) 2

1^{re} 2^e
Fl.
3^e
Hautb.
C. Ang.
Bons
Cors
1^{re} Vons
2^{de} Vons
Altos
Vlles
C.B.

pp
pp
pp
più sost.

1^{re} 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}
Clar.
3^e
Bons
Cors
Trp
1^{re}
2^{de}
1^{re} Vons
2^{de} Vons
Altos
Vlles
C.B.

24

1^{re} Poco sost.
p
Poco sost.
p
pp
pp
Poco rinf.
Div.
poco sost.
p

Cl.
 3.
 Bsns
 1.
 2.
 Trp.
 2.
 1^{re} Vons
 2^{de} Vons
 Altos
 Villes
 Div.
 C.B.

p poco sost.
p poco sost.
p poco sost.

1^{re} 2^e
Fl.
3^e
4^{re} 2^e
Clar.
3^e
Bons
2.
Cors
2^e
Trp.
2^e
Trb.
2^e
Tuba
Timb.
1^{re} Vons
2^{ds} Vons
Altos
Vlles
C. B.

25

pp

3

3

p

3

2^e

p un peu en dehors

un peu en dehors

2^e p

ppp

25

Div. en 3

pp

3

Div. en 3

pp

3

Div.

pp

1^{re}, 2^e
Fl.

3^e

Hautb.

C. Ang.

1^{re}, 2^e
Clar.

3^e

B^{us}
1.
2.

C. Bⁿ

Cors
1.
2.

Trp.
1.

Trb.
1.
2.

Tuba

1^{rs} V^{ns}
p sost.

2^{ds} V^{ns}

Altos
p sost.

Vlles

C. B.

mf *cresc.*

mf *cresc.* *poco* *a poco*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.* *poco a poco*

mf *cresc.* *poco* *a poco*

p *cresc.* *poco a poco*

cresc. *un poco*

cresc. *un poco*

p *cresc.* *poco a poco*

mf *cresc.* *Div. en 3*

mf *cresc.*

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
1^{re}
Bons
2^e
C. Bon
Cors 1.
2.
Tromp. 1^{re}
Tromb.
Tuba
1^{re} vns
2^{ds} vns
Altos
villes
C.B.

This musical score page, numbered 47, features rehearsal mark 26. It contains staves for various instruments and voices. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are shown with complex melodic and harmonic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is in French, as indicated by the instrument names and the rehearsal mark number. The page is marked with a large '26' in a circle at the top and bottom, indicating a rehearsal point. The page number '47' is in the top right corner. The score is written in a standard musical notation with various dynamics and articulations.

1^e
Fl.

2^e

Hautb.

C. Ang.

1^{re}, 2^e
Clar.

3^e

Bu.
1
2

C. Bon.

1^{re}, 2^e
Cora

3^e, 4^e

Tromp.
1
2

Pist.
1
2

Timb.

1^{re} vna

2^{de} vna

Altos

Vlles

C. B.

f e cresc.

mf

mf

Poco rit.

1^{re}, 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re}, 2^e
Clar.
3^e
Bⁿs
C. Bon
1^{re}, 2^e
Cors
3^e, 4^e
Pist.
Tromb.
Tuba
Timb.
A tempo
1^{rs} vns
2^{ds} vns
Altos
Vlles.
C.B.

1^{re} 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re} 2^e
Clar.
3^e
Bass.
1^{re} 2^e
Cors
3^e 4^e
Pist. 1.
2.
Tromb.
Tuba
Timb.
1^{re} Vns
2^{de} Vns
Altos
Vlles
C. B.

The musical score is written for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Horns, Trombones, Tuba) and percussion (Timpani, Snare, Cymbals) are also present. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sf*, *mf*, and *sost.*. The key signature is one sharp (F#), and the time signature is 4/4.

1^{re}, 2^e
Fl. *Prenez la 1^{re} Fl.*
3^e

Hautb.

C. Ang.

1^{re}, 2^e
Clar.
3^e

B^{us}.

C. Bon.

1^{re}, 2^e
Cors.
3^e, 4^e

Tromp.

1.
2.
Pist.

2^o
Tromb.

Tuba

Timb.

G. C.

1^{rs} Vns

2^{ds} Vns

Altos

vlles

C. B.

Fl. *a 2*

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

B^{us}

C. Bon

1^{re} 2^e

Cors 3^e 4^e

Pist.

Tromb. 2^e

Tuba

Timb.

G. C.

1^{re} V^{ns}

2^{ds} V^{ns}

Altos

Vlcs

C. B.

Hautb.

C. Ang.

1^{re}, 2^e
Clar.

3^e

B^{ns}
f e cresc.

C. Bon.
f e cresc.

1^{re}, 2^e
Cors
molto sost.

3^e, 4^e
molto sost.

Pist.

1^{re}
Tromb.
mf *cresc.* *poco a poco*

Tuba
mf *cresc.* *poco a poco*

1^{re} vns

2^{ds} vns

Unis
Altos
f e cresc.

vlles

C. B.
f e cresc.

The musical score is written for a full orchestra. The woodwind section includes Flute (Hautb.), Cor Anglais (C. Ang.), Clarinets (1^{re}, 2^e, 3^e), Bassoons (B^{ns}), and Contrabassoon (C. Bon.). The brass section includes Cornets (1^{re}, 2^e, 3^e, 4^e), Trumpets (1^{re} Tromb.), and Tuba. The string section includes Violins (1^{re} vns, 2^{ds} vns), Violas (vlles), Cellos (C. B.), and Double Basses (Unis). The percussion section includes Pistons (Pist.). The score features various dynamic markings and performance instructions, such as *f e cresc.*, *mf*, *cresc.*, *poco a poco*, and *molto sost.*. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1 2

Pte Fl

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

B^{ns}

C. Bon

1^{re} 2^e
Cors

3^e 4^e

Tromp.

Pist.

Tromb.

Tuba

Triang.

1^{rs} vns

2^{ds} vns

Altos

vlles

C. B.

f

ff

ff très en dehors

30

Detailed description of the musical score: The score is for a full orchestra. The woodwinds section includes Flute (1 and 2), Piccolo Flute, Oboe, English Horn, Clarinet (1st and 2nd), Clarinet (3rd), Bassoon, and Contrabassoon. The brass section includes Horn (1st and 2nd), Horn (3rd and 4th), Trumpet, Trombone, Tuba, and Triangle. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The percussion section includes Triangle. The score is marked with 'f' and 'ff' dynamics. The percussion parts are marked with 'ff' and 'très en dehors'. The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The score is marked with 'f' and 'ff' dynamics. The percussion parts are marked with 'ff' and 'très en dehors'.

Fl. 1. 2.

Pte Fl.

Hautb.

C. Ang.

1^e, 2^e
Clar.

3^e

B^{ns}

C. Bon.

1^e, 2^e
Corns

3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Triang.

1^{rs} V^{ns}

2^{ds} V^{ns}

Altos

Vlles

C. B.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into four measures. The first measure features a complex melodic line for the Flute (Fl.) and Piccolo Flute (Pte Fl.), with a dynamic marking of *sf*. The Oboe (Hautb.) and Cor Anglais (C. Ang.) also have melodic lines. The Clarinets (Clar.) and Bassoons (B^{ns}) provide harmonic support. The Contrabassoon (C. Bon.) and Horns (Corns) have sustained notes. The Trumpets (Tromp.) and Piston (Pist.) have melodic lines. The Trombones (Tromb.) and Tuba have sustained notes. The Triangle (Triang.) has a single note. The Violins (V^{ns}) and Violas (Vlles) have melodic lines. The Cellos (C.) and Double Basses (B.) have sustained notes. The score includes various dynamic markings such as *sf* and *sfz*, and articulation marks like accents and slurs.

Fl. 1. 2.

Pte Fl.

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

B^{us}

C. B^{on}

1^{re} 2^e Cors

3^e 4^e

Tromp.

Pist.

Tromb.

Tuba

Timb.

G. C.

1^{rs} v^{ns}

2^{ds} v^{ns}

Altos

ylles

C. B.

Prenez la G^{de} Fl.

f sost.

f dans la sonorité des Violons

1^{re} Trb *f* en dehors.

f sost. mais sans éclat.

sost. mais sans éclat.

G.C. seule avec la mailloche.

31

Unis

ff sost. *espress.*

ff sost. *espr.*

f

* Avec la sonorité d'une mauvaise fanfare municipale

1^{re} 2^e
Fl.
3^e
Hautb.
C. Ang.
1^{re} 2^e
Clar.
3^e
Bns
C. Bon
1. 2^e
Cors
3^e 4^e
Tromp.
2
Pist.
2
Tromb.
Tuba
Tamb.
G.C. & Cymb.
1^{re} Vns
2^{ds} Vns
Altos
Vlles
C.B.

1^{re} 2^e
Fl.
3^e

Hautb.

C. Ang.

1^{re} 2^e
Clar.
3^e

B^{as}

C. Bon

1^{re} 2^e
Cors
3^e 4^e

1
Tromp.
2

1
Pist.
2

1
Tromb.
2

Trb. & Tuba

Timb.

G.C. Cymb.

Unis

1^{re} vns

2^{de} vns

Altos

vlles

C.B.

Prenez la P^{te} Fl.

dim.

dim.

dim.

dim.

dim.

dim.

33

Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bons

C. Bon

1^{re} 2^e
Cors

3^e 4^e

1.
Tromp.

2.

Pist.

Tromb.

Tuba

Tamb.

G.C. et Cymb.

1^{re} Vns

2^{ds} Vns

Altos.

vlles

C.B.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

dim.

Poco sost.

dim.

dim.

p *sempre dim.* *pp*

p

p *sempre dim.* *pp*

p *sempre dim.* *pp*

dim.

dim.

dim.

dim.

34

W. 2^e

FL.

pte Fl.

Hautb.

C. Ang.

Clar.

B^{on}C. B^{ons}

Cors

Tromp.

Pist.

Timb.

Tamb.

G.C.

1^{re} v^{ns}2^{de} v^{ns}

Altos

v^{lles}

C.B.

34

pp

p sost.

pp

p sost.

p

ppp

34

Div en 3

pp

p sost.

p ma sost.

poco

p ma sost.

poco

p ma sost.

poco

p ma sost.

poco

Fl.

Hautb.

C. Ang.

1^{re} 2^e Clar.

3^e

B^{ns}

C. Bon

1^{re} 2^e Cors

3^e 4^e

Tromp.

Pist.

Tromb.

Tuba

G.C.

1^{re} vns

2^{de} vns

Altos

Vlles

C.B.

1^o un peu en dehors

p espr.

p espr. un peu en dehors.

1^o

p espr.

cresc.

2^o pp

cresc.

un peu en dehors

1^o p

cresc.

pp

cresc.

1^o un peu en dehors

p

(en dehors)

sost

Div. en 2

35

p

Div.

p

cresc.

Div.

p

cresc.

Div.

p

cresc.

p

cresc.

p

cresc.

Fl. 1 2

Hautb.

C. Ang.

Clar.

Bon

C. Bon

1^{re} 2^e

Cors

3^e 4^e

Tromp.

Tromb.

Tuba

Timb.

2^e Harpe

1^{re} vns

2^{de} vns

Altos

Vlles

C.B.

Bouche, cuivre

sf

pp

pp

pp

pp

sf p subito

p

Pizz.

sf

36

(37)

Fl.

Hautb.

C. Ang.

1^{re} 2^e
Clar.

3^e

Bon

C. Bon

1^{re} 2^e
Cors

3^e 4^e

Tromp.

Pist.

Tromb.

1^{re} Harpe

2^e Harpe

1^{re} vns

2^{de} vns

Altos

Vlles

C.B.

en dehors

Sourdines

3^e

1^{re}

pp

pp

4^e

pp

37

(38)

Fl.

Hautb.

C. Ang.

1^{re} 2^e

Clar.

3^e

B^{ns}

C. B^{on}

Cors

1^{re} Harpe

2^e Harpe

1^{re} Vns Div.

2^{de} Vns Div.

Altos Div.

1^{re} Vlle Solo

2^e Vlle Solo

Vlles Div.

C.B.

(38)

pp molto *espr*
Sourdines

pp
sourdines

pp
Sourdines

pp
Sourdines
Sourdines

pp molto *espr.*

pp Sourdines

pp
Sans sourd.

pp
Sans sourd.

Sourdines *pp*

Pizz *pp*

pp Sans sourd.

Fl. 1 2

Hautb.

C. Ang.

1^{re} 2^e

Clar. 3^e

B^{as}

C. B^{on}

Cors 3 4

2^e Harpe

1^{re} vns Div.

2^{de} vns Div.

Altos Div.

1^{re} vlle Solo

2^e vlle Solo

vlles Div.

C.B.

sempre espr.

Otez la sourdine

Otez la sourdine

espress.

Fl. 1 2

Hautb.

C. Ang.

Clar. 1 2

B^{ns}

C. Bon

1^{re} 2^e

Cors

3^e 4^e

Tromp.

Pist.

Tromb.

2^e Harpe

1^{re} v^{ns} Div.

2^{ds} v^{ns} Div.

Altos Div.

1^{re} v^{lle} Solo

2^e v^{lle} Solo

v^{lles} Div.

C.B.

39

1^{re} Solo

un peu en dehors et avec une sonorité très pure

39

ppp

ppp

ppp

pp

ppp

Arco

Mettez les sourdines

Fl.

Pte Fl.

Hautb.

C. Ang.

1^{re}, 2^e
Clar.
3^e

B^{as}

C. Bon

1^{re}, 2^e
Cors
3^e, 4^e

Tromp.

Pist.

Tromb.

Tuba

Timb.

G.C.

1^{re} Harpe

2^e Harpe

1^{re}
Vus
Div.

2^{ds}
Vus
Div.

Altos
Div.

1^{re} Vlle Solo

2^e Vlle Solo

Vlles
Div.

C.B.

pp un peu en dehors

Bouche (en dede)

ppp

G.C. seule avec la mailloche.

un peu en dehors

un peu en dehors

Div.

sourdines ppp